



APPLICATION FORM

Young Talent Award MediaMusic

MSH MediaSoundHamburg

9th International Hamburg Summerschool for **Filmmusic, Gamemusic and Sounddesign**
August 9th - August 18th 2019

Herewith I apply to participate in the

Young Talent Award MediaMusic

Composition Competition

MSH MediaSoundHamburg 2019

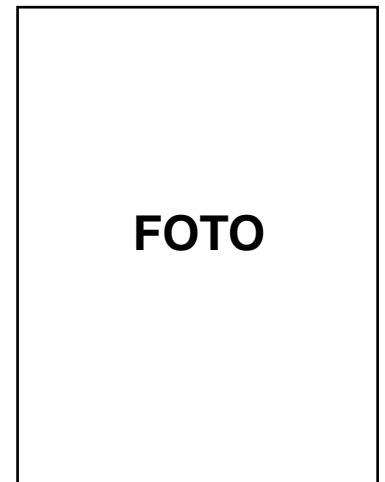
9th International Hamburg Summerschool for Filmmusic, Gamesmusic and Sounddesign

August 9th - August 18th 2019, Hamburg/Germany

Application Deadline: June 1st 2019

The winner is invited to attend MSH MediaSoundHamburg (August 9th - August 18th 2019) including free accommodation and board. Travelling expenses are not included. **Age limit: 35 years**

The winner is invited to the PRIZE GIVING CEREMONY **YOUNG TALENT AWARD MEDIAMUSIC** on August 14th 2019 during MediaSoundHamburg.



Name: Date of Birth:

Address:

Country/State:

Phone/Mobile:

E-Mail:

Date/Signature:

Attachments:

Curriculum Vitae

Others:

Briefing for the Young Talent Award MediaMusic Composition Competition 2019

New Theme Music for the „Playback“ Script / screenplay by Raymond Chandler

In the 2019 Young Talent Award Composition Competition composers are invited to write a new music composition for the Kaiser String Quartet.



Subject of the 2019 YOUNG TALENT AWARD is the film-script for the last novel by Raymond Chandler „Playback“.

The participants should compose music for the opening sequence of the *Playback*-film, that never has been shot, so a film without images.

The script you'll find at our website.

Playback is the last complete novel by Raymond Chandler, from 1958, featuring private detective Philip Marlow.

The novel was reworked by Chandler from a rejected screenplay of the same title, which he had written some years before, in 1949. The script, thought by some to be superior to the novel, was published posthumously and can be downloaded from our website.

Of all Chandler's novels, *Playback* is the only one never has been adapted into a film.



Kaiser Quartet @ MediaSoundHamburg

In this year's YTA composition competition the overall theme of the competition is (memorable) „*Theme Music*“.

Composers are then invited to interpret the screenplay with their own (original) musical idea, which should be able to be considered as the *Theme Music* for the opening sequence of the *Playback* film.

All entries should be in the form of an audio file. We highly recommend and appreciate attached sheet music, mockup files for your piece and a short written explanation of the context/progression of your piece.

The winning music piece will be performed by the Kaiser String Quartet from sheet music. We encourage you therefore to write for string quartet.

Participants should send all their material (audio, sheet music, and / or description) before June 1st 2019 to info@mediasoundhamburg.de .

The international jury will be award winning composers Kristian Eidnes Andersen (Denmark), Stephan Eicke (UK/Germany) and Than van Nispen tot Pannerden (The Netherlands).

Further information: www.kaiser-quartett.com & www.mediasoundhamburg.de



Kaiser Quartett

MSH MediaSoundHamburg is a project of:
The International Film Television & Music Academy (IFFMA)
Roettgeshof 9, D-45473 Muelheim, Germany
phone: +49.(0)208.7672603 email: info@iffma.de home: www.iffma.de
www.mediasoundhamburg.de